

BUT IS FUN

The BUTFilm Festival (B-Movie, Underground & Trash) is an unique festival. The only film festival where you can see this specific combination of films, art and culture. 2011 is the sixth year Idee-fixe, the foundation behind BUTFF is organizing the film festival. It's also the first year that the BUT Film Festival is going 'on tour' and the first place we are going to visit is Munich.

The movies that you can expect during the BUTFF are genuine BUT films. To clarify though, a BUT film isn't a bad movie it rather is a movie fitting the B-Movie, Underground & Trash (BUT) genre. Troma movies for example are within the genre, the works of Jörg Buttgerit, Toetag Pictures, John Waters and much, much more. For an impression you can take a look at the program of previous editions of the festival and especially to the 'Best of BUTFF'. You'll see that all of those movies have nothing in common making it their common ground. No movie is the same, though they have all been made with a certain philosophy which fits perfectly with BUTFF. Whether the films have been made with a minimal budget, minimal effects, minimal cast and crew or with maximal possibilities, with a certain vision it doesn't matter, they are all BUT movies. What makes a BUT movie and the BUT Film Festival stand out is the passion involved. The filmmakers are making these movies with a passion and they want to share this passion with the audience as does the BUT Film Festival. The organisa-

tion behind the festival shares the passion for these movies and goes to great lengths to give these movies the attention they deserve. Everywhere we host a film festival the key element is the passion for these movies. We would like to invite everybody to come to the festival and share this passion with us. We assure you, you won't be disappointed!

BUTFF GUESTS

No festival is complete without its guests. For the special tour edition of BUTFF in München we have invited three interesting guests for you.

*This German filmmaker has rocked the underground scene in 2006 with his movie 'Cannibal'. Aus dem tagebuch des kannibal'. This movie showed the true story of Armin Meiwes, the cannibal from Rotenburg without any restraints. Fortunately this unexpected undergroundhit wasn't a fluke. Dora has made 3 movies which all have Dora's signature of extreme images without any restraint whatsoever. **Marian Dora** has a way of bringing these images to the screen with the right setting and intention. This up and coming director is already being compared with Buttgerit for a reason. @ BUTFF we will show Die Reise nach Agatis (saturday 14 may, 20.00 hours)*

*With a background in editing and producing in the movie and television scene it was a natural step for **Francesco Campanini** to direct his own movie. The movie he made is 'Il Solitario', a typical Italian mafia movie. This Italian born and based director got his inspiration from a couple of French filmmakers and movies, but if you look closely to his work you can see a bit Italian craftsmanship as well. With his first movie Campanini brings us a film where there is little to no dialogue and where he directs his main actor on facial expressions and body language. Francesco Campanini has shown the critics that you don't need to have years of experience in directing to make an excellent movie were everything leans on the way one person moves and acts. (Il Solitario, saturday 14 may, 18.00 hours)*



Francesco Campanini in action

Christian Fischer is a young German artist who makes pictures and short films. He has a knack of not being restraint by one genre. With six short movies on his name it can only be a matter of time before a middle length, or even a feature length will be made. The red line in the shorts of Fischer is the human emotion. All of the movies differ from one another, but if you look closely, you can see that emotion is what it is all about. It can be love, hope or fear. Fischer knows how to bring the human emotion to the screen. (Sender 77, Shortfilm Block, friday 13 may, 20.00 hours)

Monster ART

Jaap de Vries (nl)

At the entrance of WerkstattKino you can see work by Jaap de Vries, an artist who uses various techniques. Jaap de Vries is a painter and sculptor living in the city of Breda. Most of his movies are recorded in the basement below his workshop. This fact only triggers the imagination; subterranean things, something dark, dungeons far if from the middle ages, etc.

Personally, I really like his work. It is like being on a rollercoaster with vertigo enhancing cliffs, watching his horror movies. The moment my eye sees his art, the stomach ties into a knot and the eyes have to focus. Sometimes I just see teeth. The themes he specialises in are: unity of the sacred, the erotic, and the aesthetic. Jaap de Vries tries to add another dimension to his films. His intensive and radical stage settings within his paintings and sculptures create space for the existential experience of violence where the dead rule the organised world. His work has a very visual impact.



BUT

B MOVIE UNDERGROUND & TRASH
FILMFESTIVAL

12-14
MAY 2011
WERKSTATTKINO
MÜNCHEN



Cover: Rick Berkelmans - Design: Daren Eggenk

12 - 14 MAY 2011
WerkstattKino
Fraunhoferstrasse 9, München

INFO @
www.butff.eu

BUTFF in München is supported by:



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WERKSTATTKINO

LOTHRINGER 13
-LADEN



Ein Kunstraum der Stadt

BLOOD ON THE HIGHWAY

Director: Barak Epstein & Blair Rowan
USA, 2008, 88 min., English
Cast: Deva George, Nate Rubin, Robin Gierhart



During the intro of 'Blood on the highway' a skilled audience will recognize; this is horror with a high level of pulp, the makers will not skip a single horror cliché in the happily made parody.

Three backward twenty-year-olds get lost by car after one of them threw up on the map. They get stranded in Fate when the local mall is having their grand opening. The customers flock to the coffins that are on sale.

Strange things are happening here and soon the three are being attacked by herd of vampires. Luckily in Texas a gun crazy red neck who flunked out of military training is not hard to find. He comes to their aid and like an A-team armed with swords, machine-guns, brooms, axes, home-made spears, nail files, knives, vans, acid bombs, rakes, grenades and pistols they take on the undead. The local bimbo has discovered a very creative way to launch her wooden stakes...

CAPTAIN BERLIN VS HITLER

director: Jörg Buttgereit
Germany, 2009, 81 min. German, English sub



Hitler is back! Hitler's brain has been kept safe by the ever faithful Dr. Ilse von Blitzen to give Hitler a second chance at world domination. Hitler's brain is put into a body made from fallen soldiers. However, Dr. Ilse von Blitzen needs the blood of Dracula to give Hitler a second life. None other than Captain Berlin can stop the resurrection of Hitler.

THE DIAMONDS OF METRO VALLEY

Director: Aaron Arendt
USA, 2010, 76 min., English



Dr. Price is a modern Frankenstein – he creates Ronald. Ronald is part robot part lizard. The Metro Valley criminals want Dr. Price to use Ronald to steal diamonds from the Sagawa Yakuza clan. Dr. Price does use Ronald but in a surprising way.

The movie is filmed using Green Screen, 2-d animation, 3-d animation; stop motion and real actors. This is a weird movie. A film noir / Science fiction movie.

LA ZOMBIE

director: Bruce LaBruce
USA, 2010, 63 min., English

In L.A. Zombie we follow François Sagat, who, in his part as a zombie, spreads the zombie virus in a really weird manner. He spreads the virus by means of penetration.

L.A. Zombie presents the viewer exactly what it promises, namely an homo erotic zombie movie. This movie has been banned from the Melbourne Film festival due to its explicit images. Is this movie really worth all



the commotion it has caused? To find out the answer to this, you will have to see the movie for yourself and judge for yourself.

MODERN LOVE IS AUTOMATIC

Director: Zach Clark
USA, 2009, 93 min., english
Cast: Melodie Sisk, Maggie Ross, Hannah Bennet



Lorraine a nurse bored out of her wits cannot find anything in life to interest her. Her co-workers gossip and her boyfriend can not satisfy her sexually.

Everything goes past her unnoticed and on every question she replies with a long stretched Yeaahh? The local sex shop offers her an escape from her boring life. Through an S&M magazine she comes in contact with a group of people. Lorraine has found her calling as a dominatrix. From now on her daytime white nurses uniform are replaced with black leather, latex and lashes of her whip in the night.

What makes MLIA so interesting is the almost tangible emptiness and uselessness. Like in Lorraines new room-mate, an over-active model who is no good at selling mattresses. Actress Melodie Sisk is striking with her height, her stoic appearance, her chilling gaze and a poise of apathy gives this film just the right charge. MLIA is cheered up with music from the death metal band Blasphemer.

MURDERCOLLECTION: VOLUME 1



Director: Fred Vogel
USA, 2009, 82 min., English

ToeTag Pictures are proud to announce the release of their latest film, Murder Collection: Volume 1. The film revives an early 1990s Internet clip show, Murder, which was notorious for streaming videos of actual killings.

After gaining popularity, the infamous show was discovered by authorities and shut down forcing the host, Balan, into obscurity. Over more than a decade in the shadows, the obsessed host continued to search for scenes of brutality that provoke a maelstrom of emotion. Balan has recently emerged from the darkness and is eager to show you his collection.

REISE NACH AGATIS

Dir: Marian Dora
Germany, 74min, language German, subs English



Isabell and her husband Rafael are on their way to their boat for a well earned vacation. Along the way they pick up Lisa, a young and beautiful girl. She accompanies the arguing couple on vacation on their boat. At first glance, everything seems fine. Beneath the calm exterior there is feeling

of dread brewing which is coming to the surface in a explosive way. Marian Dora has gotten international recognition with her movie 'Cannibal'. We can gladly say that this movie wasn't a lucky shot. With 'Reise nach Agatis' she shows us, she counts in the European trash scene. 'Reise nach Agatis' is a bleak movie with limited dialogue. From the first moment the movie starts it's obvious we're in for a hell of a ride, what kind of a ride is even more gruesome than we could expect. All of the atrocities in 'Reise nach Agatis' are shown without any restraint and complemented with a fabulous soundtrack.

IL SOLITARIO

Director: Francesco Campanini
Italy, 2008, 85 min., Italian/Engl. sub



Leo Piazza is a wanted man. He is the only one surviving a hit where millions of liras have been stolen. He is forced to hide to get pursuers off his tail. But they are not to be thwarted, however, and give it their best to find Leo. While doing so, they don't spurn any kind of violence or methods of pressure.

"Il Solitario" is a raw movie. Because of its story, its characters, its style of visual violence, etc. This underground movie will drag you in head over heels, with its familiar type of antihero. It has the feel of a strong mob movie, despite its apparent underground nature, and it is over far too quickly.

SHORT FILM BLOCK

PAPA WRESTLING

Fernando Alle, UK, 2009, 8,5 minutes, Portugese / sub. English
After bullies steal his son's lunchbox, a retired wrestler goes on a violent rampage to avenge him and bring justice to the school.

ICH?

Saladin dellers Switzerland, 2010, 6 min. german/english
Me? Is our personage really for us? Are the mentally ill people really only ill? Or is our view, the view of the normal people, wrong? A short view into Kevins situation. He is in a conflict with himself.

NIGHT OF THE MULLET

Chris Hebert, Canada, 2010, 13,5 min, English
Mullet aliens from outer space invade a house party.

DESCENTE

Pierre Guillaume, France, 2010, 9 min, no language
Summer night. A secluded house. The basement boiler starts switching on. Puzzled, a man wakes up, goes out... and progressively plunges into a mysterious and oppressive atmosphere. Is he truly alone?

THE TERRIBLE THING OF ALPHA-9

Jake Armstrong, USA, 2009, 6 min. no language

A space bounty hunter travels to a lonely planet to kill a terrible monster. BUT short film award winner 2010



SENDER 77

Christian Fischer, Germany, 2009, 4,5min., gemran

A new television station shows outlaws on the run. 17277 is one of them. He just found out about his biotransmitter- it's hidden in a back tooth....

MAIDENS WELL

Marko Backovic, Serbia, 2009, 13 min., serbian/english sub.

Marti Mystery and Java visiting weird Serbian forest, searching for kidnapped girl Dijana.

FILMSCHEDULE

THURSDAY 12-05

20.00 Captain Berlin VS Hitler
22.00 Blood on the Highway

FRIDAY 13-05

18.00 Modern Love is automatic
20.00 Short Film Block **
22.00 Murder collection

SATURDAY 14-05

16.00 Diamonds of the Metro Valley
18.00 Il Solitario **
20.00 Reise nach Agatis **
22.00 LA Zombie
** director present

LOCATIONS & TICKETS

Venues:
Cinema: Werkstattkino, Fraunhoferstrasse 9

Reservations and tickets:
089 2607250 available from 10-5

TICKETS

Single ticket	€ 6,-	(student € 5,-)
Day ticket	€ 12,-	(student € 10,-)
Passé partout	€ 20,-	(entrance to all films)

N.A.S.A. A VOLTA

Alexei tylevich of lindsay Larson, USA, 2009, 4.28min., english/german/ spanish

Another day, another drug deal gone wrong in this NC-17 bit of ultraviolence set 8-bit isometric metropolis.

SCHWESTER INES

Christiane Lilje, Germany, 2009, 28min., german/eng. sub.

As long as she can remember, Ines has worked as a midwife in her mothers clinic - a clinic that offers the unique service of allowing expectant mothers to decide the exact date they will give birth. In fact, Ines has never set foot outside the clinic. When Ines is invited for a job interview, her secret dream of becoming a flight attendant seems within reach. But little by little, Nurse Ines' attempts to escape the clinic reveal an unexpected dark side to her once cozy home.

